

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> Grandad's Island Block 1 Aesop's Fables - The Goose that laid the Golden Eggs Block 2 Mrs Noah's Pockets Block 3 Paddington Blocks 4, 5 The Christmas Pine - Julia Donaldson Block 6 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams Block 12 	<ul style="list-style-type: none"> Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> Character descriptions A (Y2) Poems developing vocabulary A (Y2) Simple retelling of a narrative A (Y2) Formal invitations A (Y2) Stories from other cultures A (Y2) 	<ul style="list-style-type: none"> Poetry on a theme (humorous) A (Y2) Non-chronological reports A (Y2) Formal invitations B (Y2) Stories from other cultures B (Y2) Recount from personal experience A (Y2) 	<ul style="list-style-type: none"> Non-chronological reports B Simple retelling of a narrative B Recount from personal experience B Poems developing vocabulary B (Enrichment) Character description B Poetry on a theme (humorous / poems about change) B (Enrichment)
Maths – school sequence		
CUSP Science <ul style="list-style-type: none"> Living things and their habitats (Y2) Animals, including humans (Y2) 	<ul style="list-style-type: none"> Uses of everyday materials (Y2) Revisit Living things and their habitats / materials (Y2) 	<ul style="list-style-type: none"> Plants (Y2) Revisit Living things and their habitats / Animals, including humans (Y2)
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A (Y2) Painting Block B (Y2) 	<ul style="list-style-type: none"> Printmaking Block C (Y2) Textiles and collage Block D (Y2) 	<ul style="list-style-type: none"> 3D Block E (Y2) Creative Response Block F (Y2)
Unity iPad Computing <ul style="list-style-type: none"> Everyone Can Create: Drawing People and Places Everyone Can Code Early Learners: Variables and App Design 	<ul style="list-style-type: none"> Online Safety: Smartie the Penguin Scratch: Musical Actions and Sequences 	<ul style="list-style-type: none"> Technology All Around Us Everyone Can Create: Photo Collages
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Block A (Y2) Food and Nutrition Block B (Y2) <i>Sci Living things</i> 	<ul style="list-style-type: none"> Mechanisms Block C (Y2) Materials Block D (Y2) <i>Sci Use of Everyday materials</i> 	<ul style="list-style-type: none"> Food and Nutrition Block E (Y2) Structures Block F (Y2)
CUSP Geography <ul style="list-style-type: none"> Human and Physical features (Y2) Compare a small part of the UK to a non-European location – London and Nairobi (Y2) 	<ul style="list-style-type: none"> Compare a small part of the UK to a non-European location – London and Nairobi (Y2) Fieldwork and map skills (Y2) 	<ul style="list-style-type: none"> Fieldwork and map skills (Y2) Compare a different non-European location to our locality - Amazon Rainforest (Y2)
CUSP History <ul style="list-style-type: none"> Events beyond living memory (Y2) 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality (Y2) 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality (Y2) Revisit – Events beyond living memory (Y2)
CUSP Music - Tuned and untuned percussion Untuned percussion <ul style="list-style-type: none"> Untuned focus: Experimenting with sounds 2 Block A Representing sounds pictorially Block A Singing <ul style="list-style-type: none"> Singing focus: Being together in music 2 Block B (Y2) Control the voice – sing as a choir Block B (Y2) 	Music Untuned percussion <ul style="list-style-type: none"> Untuned focus: Introducing rhythm and pulse 2 Block C (Y2) Compose short patterns Block C (Y2) Singing <ul style="list-style-type: none"> Singing focus: Introducing pitch 2 Block D (Y2) Control and describe pitch Block D (Y2) 	Music Untuned percussion <ul style="list-style-type: none"> Tuned focus: Introducing tempo and dynamic 2 Block E (Y2) Control and describe tempo and dynamic Block E (Y2) Singing <ul style="list-style-type: none"> Singing focus: Exploring emotions through music 2 Block F (Y2) Choose sounds to create an effect Block F (Y2)

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CUSP Reading – <ul style="list-style-type: none"> • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Lion Inside Block 16 • Aesop’s Fables – The Boy Who Cried Wolf Block 6 	<ul style="list-style-type: none"> • The Tale of Peter Rabbit Blocks 7,8 • Look Up! Block 9 • Here We Are Blocks 10, 11 	<ul style="list-style-type: none"> • There’s a Rangtan in my bedroom Blocks 13, 14 • And Tango Makes Three Block 15 • The Enormous Crocodile Block 22, 23, 24
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> • Poetry: pattern and rhyme A • Setting descriptions A • Instructional writing A • Stories with familiar settings A • Poetry: playing with language A 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Recount from personal experience A • Informal letters A • Poetry on a theme (nature) A • Stories with a familiar setting B • Recount from personal experience B 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Poetry: pattern and rhyme B (Enrichment) • Informal letters B • Setting descriptions B • Poetry on a theme (nature) B (Enrichment) • Instructional writing B • Poetry: playing with language B (Enrichment)
Maths – school sequenced		
CUSP Science (Y1) <ul style="list-style-type: none"> • Seasonal changes and daily weather (Y1) • Introduce Plants – (trees) (Y1) • Animals, including humans (Y1) 	<ul style="list-style-type: none"> • Everyday materials (Y1) • Revisit 1: Animals, including humans (Y1) 	<ul style="list-style-type: none"> • Plants (Y1) • Revisit 2: Plants, Animals including humans (Y1) <i>(or alternative focus for insecure knowledge)</i>
CUSP Art and Design <ul style="list-style-type: none"> • Drawing Block A (Y1) • Painting Block B (Y1) 	<ul style="list-style-type: none"> • Printmaking Block C (Y1) • Textiles Block D (Y1) 	<ul style="list-style-type: none"> • 3D Block E (Y1) • Collage Block F (Y1)
Unity iPad Computing <ul style="list-style-type: none"> • Everyone Can Create: Light and Shadows in Photography • Everyone Can Code Early Learners: Functions and Loops 	<ul style="list-style-type: none"> • Online Safety: Smartie the Penguin • Scratch Jr: Creating a Quiz 	<ul style="list-style-type: none"> • Technology Grouping data • Everyone Can Create: Patterns and Shapes
CUSP Design and Technology <ul style="list-style-type: none"> • Mechanisms Block A (Y1) <i>Instructional writing A</i> • Structure Block B (Y1) 	<ul style="list-style-type: none"> • Food and Nutrition Block C (Y1) <i>Animals including humans</i> • Materials Block D (Y1) 	<ul style="list-style-type: none"> • Textiles Block E (Y1) <i>Hot and cold places</i> • Food and Nutrition Block F (Y1) <i>Instructional writing B</i>
CUSP Geography <ul style="list-style-type: none"> • Continents (Y1) • Oceans • Countries of UK 	<ul style="list-style-type: none"> • Capital cities of UK • Seas around UK • Hot and cold places (Y1) 	<ul style="list-style-type: none"> • Hot and cold places (Y1) • Mapping and fieldwork (Y1)
CUSP History <ul style="list-style-type: none"> • Changes within living memory 	<ul style="list-style-type: none"> • The lives of significant people (<i>Mary Anning and David Attenborough</i>) 	<ul style="list-style-type: none"> • More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)
CUSP Music - Tuned and untuned percussion Singing <ul style="list-style-type: none"> • Singing focus: Being together in music Block A • Control the voice – nursery rhymes Block A Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Introducing rhythm and pulse Block B • Representing sounds pictorially Block B 	Music Singing <ul style="list-style-type: none"> • Singing focus: Introducing pitch Block C • Identify changes in sounds (high/low) Block C Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Introducing tempo and dynamic Block D • Identify changes in sounds (fast/slow, loud/soft) Block D 	Music Singing <ul style="list-style-type: none"> • Singing focus: Exploring emotions through music Block E • Responding to music Block E Untuned percussion <ul style="list-style-type: none"> • Tuned focus: Introducing tempo and dynamic 2 Block F • Control and describe tempo and dynamic Block F

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CUSP Reading (Y4) <ul style="list-style-type: none"> • The Queen's Nose Blocks 1, 2 • School's choice: either The Raven Block 18 or school's choice module – see below) • The Girl who stole an Elephant Blocks 6, 7, 8 	<ul style="list-style-type: none"> • Varjak Paw Block 12, 13, 14 • The Boy at the back of the class Blocks 9, 10, 11 • 	<ul style="list-style-type: none"> • Young, Gifted and Black Blocks 3, 4, 5 Caged Bird - Maya Angelou • Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16, 17
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> • Persuasive writing (adverts) A • First person diary entries (imaginative) A • Critical analysis of narrative poetry A • Poems which explore form A • Third person adventure stories A • News reports A 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Stories from other cultures A • Poems which explore form B (enrichment) • Explanatory texts A • Third person adventure stories B • Persuasive writing (adverts) B 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Stories from other cultures B • First person diary entries (imaginative) B • Critical analysis of narrative poetry B (enrichment) • News reports B • Explanatory texts B
Maths		
CUSP Science <ul style="list-style-type: none"> • Living things and their habitats (Y4) • States of matter (Y4) 	<ul style="list-style-type: none"> • Animals, including humans (Y4) <i>Writing – Explanatory texts A</i> 	<ul style="list-style-type: none"> • Electricity (Y4) • Sound (Y4)
CUSP Art and Design <ul style="list-style-type: none"> • Drawing Block A (Y4) • Painting Block B (Y4) 	<ul style="list-style-type: none"> • Printmaking and textiles Block C (Y4) • 3D and collage Block D (Y4) 	<ul style="list-style-type: none"> • Painting Block E (Y4) • Creative Response Block F (Y4)
Unity iPad Computing <ul style="list-style-type: none"> • Everyone Can Create: Storyboards + Movie Pitch • Scratch: Using Variables in a Game 	<ul style="list-style-type: none"> • Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It • Everyone Can Code: Commands and Functions 	<ul style="list-style-type: none"> • Computer systems and networks - The Internet • Everyone Can Create: Infographics
CUSP Design and Technology <ul style="list-style-type: none"> • Food and Nutrition Block A (Y4) • Mechanisms Block B (Y4) 	<ul style="list-style-type: none"> • Textiles Block C (Y4) • Structures Block D (Y4) 	<ul style="list-style-type: none"> • Electrical systems Block E (Y4) <i>Science - Electricity</i> • Food and Nutrition Block F (Y4) <i>Science – Animals including humans</i>
CUSP Geography <ul style="list-style-type: none"> • Rivers (Y4) • Map skills and Environmental regions (Y4) 	<ul style="list-style-type: none"> • Map skills and Environmental regions (Y4) • Water cycle (Y4) 	Latitude and longitude (Y4)
CUSP History <ul style="list-style-type: none"> • Britain's settlement by Anglo-Saxons and Scots (Y4) • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4) 	<ul style="list-style-type: none"> • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4) • Ancient civilisation - Egypt or Shang Dynasty (Y4) 	<ul style="list-style-type: none"> • Ancient civilisation – Egypt or Shang Dynasty (Y4) continued...
CUSP Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Mastering rhythm 2 Block A • Follow beats in a bar (time signatures/metre) Block A Singing <ul style="list-style-type: none"> • Singing focus: Introducing texture 2 Block B • Sing parts in an ensemble (harmony) Block B 	Music Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Musical notation 2 Block C • Revisit the staff Block C Singing <ul style="list-style-type: none"> • Singing focus: The history of singing 2 Block D • Singing for entertainment e.g. opera, theatrical, modernism Block D 	Music Glockenspiel <ul style="list-style-type: none"> • Performance focus: Composition 2 Block E • Perform including an element of composition Block E Range of instruments studied <ul style="list-style-type: none"> • Tuned focus: Introducing timbre 2 Block F • Identify and describe how sounds are combined Block F
CUSP French <ul style="list-style-type: none"> • The calendar (Days, months, date) • Colours, emotions and numbers 0-20 	CUSP French <ul style="list-style-type: none"> • Items from daily life (Clothes) • Learning together (Subjects and school) 	CUSP French <ul style="list-style-type: none"> • The natural world (Animals and plants) • Celebration (Bastille Day)

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CUSP Reading <ul style="list-style-type: none"> • Greta and the Giants Block 1 • Pebble in my Pocket Blocks 2,3 • Leon and the Place Between Blocks 4,5 • 'Twas the Night before Christmas Anon Block 6 	<ul style="list-style-type: none"> • Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 (includes My Shadow Robert Louis Stephenson) • Operation Gadgetman Blocks 10, 11, 12 	<ul style="list-style-type: none"> • Dancing Bear Blocks 13, 14, 15 • The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Performance poetry (including poetry from other cultures) A • Dialogue through narrative (historical stories) A 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • Performance poetry (including poetry from other cultures) B (Enrichment) • First person narrative descriptions B 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Third person narrative (animal stories) B • Formal letters to complain B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Advanced instructional writing B
Maths		
CUSP Science <ul style="list-style-type: none"> • Rocks (Y3) • Animals including humans (Y3) • Revisit Rocks (Y3) 	<ul style="list-style-type: none"> • Forces and magnet (Y3) • Plants (Y3) 	<ul style="list-style-type: none"> • Plants (Y3) continued... • Light (Y3)
CUSP Art and Design <ul style="list-style-type: none"> • Drawing and painting Block A (Y3) • Printmaking Block B (Y3) 	<ul style="list-style-type: none"> • Textiles and collage Block C (Y3) • 3D Block D (Y3) 	<ul style="list-style-type: none"> • Painting Block E (Y3) • Creative Response Block F (Y3)
Unity iPad Computing <ul style="list-style-type: none"> • Everyone Can Create: Your First Movie • Scratch: Using Loops and Repetition 	<ul style="list-style-type: none"> • Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences • Scratch: Selection in Quizzes 	<ul style="list-style-type: none"> • Data and information - Branching databases • Everyone Can Create: Artistic Adjectives
CUSP Design and Technology <ul style="list-style-type: none"> • Textiles Block A (Y3) • Food and Nutrition Block B (Y3) <small>Science – Animals including humans</small> 	<ul style="list-style-type: none"> • Mechanisms Block C (Y3) <small>Science – Forces and magnets Writing – Advanced instructional writing A</small> • Food and Nutrition Block D (Y3) <small>Science – Animals including humans</small> 	<ul style="list-style-type: none"> • Systems Block E (Y3) • Structures Block F (Y3)
CUSP Geography <ul style="list-style-type: none"> • KS2 fieldwork and map skills – physical and human geography (Y3) • OS map skills and fieldwork (Y3) 	<ul style="list-style-type: none"> • UK Study (Y3) 	<ul style="list-style-type: none"> • UK Study continued (Y3) • Revisit countries, counties and regions of the UK (Y3) <i>(or alternative focus for insecure knowledge)</i>
CUSP History <ul style="list-style-type: none"> • Y3 Changes in Britain from the Stone Age to the Iron Age (Y3) 	<ul style="list-style-type: none"> • Y3 Changes in Britain from the Stone Age to the Iron Age (Y3) continued... • Y3 The Roman Empire and its impact on Britain (Y3) 	<ul style="list-style-type: none"> • Y3 The Roman Empire and its impact on Britain (Y3) continued
CUSP Music - mastering the glockenspiel Singing <ul style="list-style-type: none"> • Singing focus: Introducing texture Block A • Sing parts in an ensemble (e.g. rounds) Block A Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Mastering rhythm Block B • Recognise beats in a bar (time signatures/metre) Block B 	Music Singing <ul style="list-style-type: none"> • Singing focus: The history of singing Block C • Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Musical notation Block D • Introduce the staff Block D 	Music Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Composition Block E • Compose in pairs Block E Range of instruments studied <ul style="list-style-type: none"> • Performance focus: Introducing timbre Block F • Perform as an ensemble (range of instruments) Block F
CUSP French <ul style="list-style-type: none"> • Greetings and the classroom • Colours, emotions and numbers (0-10) 	<ul style="list-style-type: none"> • Introductions and questions • Working together (Following instructions) 	<ul style="list-style-type: none"> • Playing together (Asking to play) • Eating together

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CUSP Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6 	<ul style="list-style-type: none"> All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12 	<ul style="list-style-type: none"> Intro to Dickens – Oliver Twist Blocks 13, 14,15 Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A Poems that create images and explore vocabulary (War poetry) A First person stories with a moral A Shakespeare (Sonnets) A Explanatory text A 	<ul style="list-style-type: none"> Extended third person narrative A Explanatory texts B Newspaper report A Autobiography B First person stories with a moral B 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) B Newspaper report B Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) Shakespeare (Sonnets) B (Enrichment)
Maths		
CUSP Science <ul style="list-style-type: none"> Electricity (Y6) Animals including humans (Y6) 	<ul style="list-style-type: none"> Animals including humans (+ water transport) (Y6) Light (Y6) 	<ul style="list-style-type: none"> Living things and their habitats (Y6) Evolution and inheritance (Y6)
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A (Y6) Painting and collage Block B (Y6) 	<ul style="list-style-type: none"> Printmaking and textiles Block C (Y6) 3D Block D (Y6) 	<ul style="list-style-type: none"> Painting Block E (Y6) Creative Response Block F (Y6)
Unity iPad Computing <ul style="list-style-type: none"> Everyone Can Create: Special Effects in iMovie Everyone Can Code: Functions with Parameters and Logical Operators 	<ul style="list-style-type: none"> Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour Everyone Can Code: While Loops and Arrays and Refactoring 	<ul style="list-style-type: none"> Computer systems and networks - Communication and networks Everyone Can Create: Year 6 Short Film
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A (Y6) <i>Writing – Discursive writing and speeches</i> Mechanisms Block B (Y6) 	<ul style="list-style-type: none"> Food and Nutrition Block C (Y6) Structures Block D (Y6) 	<ul style="list-style-type: none"> Electrical systems Block E (Y6) <i>Science – Electricity</i> Textiles Block F (Y6)
CUSP Geography <ul style="list-style-type: none"> Physical processes (Y6) 	<ul style="list-style-type: none"> Settlements (Y6) UK, Europe and N America comparison study (Y6) 	<ul style="list-style-type: none"> UK, Europe and N America comparison study (Y6) OS Maps and fieldwork (orienteering) (Y6)
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> Local History Study - how did conflict change our locality in World War 2? (Y6) 	<ul style="list-style-type: none"> Windrush generation (Y6) 	<ul style="list-style-type: none"> Ancient Greece (Place in time and significant events) (Y5)
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects Block B 	Music Singing <ul style="list-style-type: none"> Singing focus: Introducing structure 2 Block C Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 4 Block D Create simple notation Block D 	Music Keyboard <ul style="list-style-type: none"> Tuned focus: Composition 4 Block E Improvise using melodic phrases Block E Range of instruments studied <ul style="list-style-type: none"> Performance focus: Improvisation 2 Block F Perform including an element of improvisation Block F
CUSP French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French <ul style="list-style-type: none"> Items from daily life (Money and personal effects) Learning together 	CUSP French <ul style="list-style-type: none"> The natural world (The environment) Visiting France (Directions and transport)

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CUSP Reading <ul style="list-style-type: none"> • Shackleton's Journey Blocks 1,2,3 • Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 	<ul style="list-style-type: none"> • A midsummer night's dream Block 7 • I am not a label Blocks 8, 9 • The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	<ul style="list-style-type: none"> • The Explorer Blocks 13, 14,15 • Five Children and It Blocks 16, 17, 18
Schools choice: A Wrinkle in Time Block 19 and 20, The Rabbits Block 21		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Formal letters of application A • Third person stories set in another culture A • Poems which explore form A • Dialogue in narrative A • Balanced argument A • Poems that use word play A 	<ul style="list-style-type: none"> • Third person stories set in another culture B • Playscripts (Shakespeare retelling) A • Formal letters of application B • Biography A • Poems that use word play B (Enrichment) 	<ul style="list-style-type: none"> • Playscripts B • Dialogue in narrative (first person myths and legends) B • Balanced argument B • Biography B • Poems which explore form B (Enrichment)
Maths		
CUSP Science <ul style="list-style-type: none"> • Properties and changes of materials (Y5) • Animals, including humans (Y5) 	<ul style="list-style-type: none"> • Forces (Gravity and Galileo) (Y5) • Earth in space (Y5) 	<ul style="list-style-type: none"> • Living things and their habitats (Y5) • Forces continued (Y5)
CUSP Art and Design <ul style="list-style-type: none"> • Drawing and painting Block A (Y5) • Printmaking Block B (Y5) 	<ul style="list-style-type: none"> • Textiles and collage Block C (Y5) • 3D Block D (Y5) 	<ul style="list-style-type: none"> • Painting Block E (Y5) • Creative Response Block F (Y5)
Unity iPad Computing <ul style="list-style-type: none"> • Augmented Reality: Ancient Greek Civilisation • Everyone Can Code: For Loops and Variables 	<ul style="list-style-type: none"> • Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password • Everyone Can Code: Conditional Code and Types + Initialisation 	<ul style="list-style-type: none"> • Data and Information - Flat-File Databases • Everyone Can Create: Podcasts
CUSP Design and Technology <ul style="list-style-type: none"> • Food and Nutrition Block A (Y5) • Systems Block B (Y5) 	<ul style="list-style-type: none"> • Textiles Block C (Y5) <i>Writing Formal Letters of Application B</i> • Food and Nutrition Block D (Y5) <i>Geography World Biomes</i> 	<ul style="list-style-type: none"> • Structures Block E (Y5) • Mechanisms Block F (Y5) <i>Science Forces</i>
CUSP Geography <ul style="list-style-type: none"> • World countries – biomes and environmental regions (Y5) 	<ul style="list-style-type: none"> • 4 and 6 figure grid references (Y5) 	<ul style="list-style-type: none"> • OS maps and fieldwork (Y5)
CUSP History <ul style="list-style-type: none"> • Ancient Greece Myths, Legends, Culture (Y5) 	<ul style="list-style-type: none"> • Comparison study – Maya or Benin and Anglo-Saxons (Y5) 	<ul style="list-style-type: none"> • Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)
CUSP Music – mastering the keyboard Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Musical stories Block A (Y5) • One piece, different performers Block A (Y5) Singing <ul style="list-style-type: none"> • Singing focus: Introducing structure Block B (Y5) • Identify parts of a song Block B (Y5) 	Music Keyboard <ul style="list-style-type: none"> • Tuned focus: Musical notation 3 Block C (Y5) • Follow musical notation Block C (Y5) Singing <ul style="list-style-type: none"> • Singing focus: Music technology Block D (Y5) • Alter pitch and dynamic to create effects Block D (Y5) 	Music Range of instruments studied <ul style="list-style-type: none"> • Performance focus: Composition 3 Block E (Y5) • Perform including an element of composition Block E (Y5) Keyboard <ul style="list-style-type: none"> • Tuned focus: Improvisation Block F (Y5) • Improvise using repeated patterns Block F (Y5)
CUSP French <ul style="list-style-type: none"> • Local places (Amenities) • Emotions and numbers 0- 100 	French <ul style="list-style-type: none"> • Friends and family • Working together 	French <ul style="list-style-type: none"> • Playing together (Sports and hobbies) • Eating together (Preparing a meal)